



Announcement: 2026–2027 Competition Season Information

Dear ASB Families,

For the ASB team, the 2025 competition season was an incredibly successful and rewarding one. Building on this wonderful foundation, we are planning to form an even larger team for the 2026 season, welcoming our younger students into the mix as well. Competitions offer an excellent opportunity for dancers to elevate both their technical prowess and performance skills.

Auditions & Selection

- **Audition Date: July 25th**
- Following the auditions, we will conduct our selection process and send out invitations to those selected for group pieces.
- For those interested in **solos, duets, or trios**, the instructor in charge will contact you individually.

Important Update Regarding This Year's Rules:

- Please note that we have updated the rules for this season: students can now receive an invitation from only one teacher per category. In the event that a student nominates two teachers for a single category, the invitation will be sent after a discussion and coordination between the teachers involved.
Solo entries are available in categories such as Classical Ballet, Contemporary, and Neo-Classical, and more. Please note that one designated teacher will guide each category. If you select two or more teachers, we will assign one teacher to you.

Participation & Lesson Requirements

- **Group Pieces:** For our younger students, the general requirement is to attend one 30- or 45-minute competition class per week for each group piece. We will do our best to schedule these classes on the same day as your regular technique classes. The monthly tuition for group rehearsals is calculated at the same rate as regular classes and will be added to your monthly invoice.
- **Solos, Duets, & Trios:** Private lessons for solos, duets, and trios range from **\$100 to \$130 per hour**. Scheduling and payments for these sessions must be coordinated directly with your instructor.

Expenses

- Entry fees and costume costs for competitions will be billed as needed and must be paid upon receipt.

- **Scheduling**
- To minimize the impact on schoolwork, competitions are typically held on weekends (mostly Saturdays and Sundays). However, larger events may begin as early as Thursday or Friday.
- Because final performance schedules are usually released during the actual week of the competition, we kindly ask that you keep the entire designated weekend flexible.

Registration Process

You can review the competition terms and conditions via our **Jotform contract**:

[Click here to access the Jotform](#)

Important Reminders:

- **Even if you are unable to attend the audition**, if you receive an invitation from an instructor and wish to join the team, please make sure to submit your team contract via Jotform.
- **For Solos, Duets, or Trios:** Please ensure you write the name of your preferred instructor on the Jotform. We generally recommend checking the boxes for **both** "Small Group" and "Large Group" options.
- **Please Note:** Participation in a group piece is a strict prerequisite for performing a solo, duet, or trio.

While competition entries officially open in mid-August, our registration process is already underway. Please be aware that popular events tend to fill up and close early.

We are incredibly excited to build an amazing team together and make the 2026–2027 season truly outstanding!

Sincerely,

Ayako Takahashi

ASB Team Director

