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## AYAKO SCHOOL OF BALLET

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Home of Peninsula Youth Ballet Company



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### OUR PHILOSOPHY

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At Ayako School of Ballet we believe that it is important for a ballet student to have excellent training from the very beginning. Correct technique is essential for a young dancer to mature into an artist of professional quality.

Our students are fortunate to have exposure to different expressions of movement in which there is a unified philosophy and goal to connect the mind and body.

Students learn and grow most readily in this kind of environment that combines technical ability with the joy of dancing.

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### FACULTY

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To find out about our talented, diverse, and inspired faculty please visit:  
[www.ayakoschool.com](http://www.ayakoschool.com)

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THE JOY OF DANCING THROUGH  
EXCELLENT TRAINING

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Full 2-week workshop participants receive a

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COMMEMORATIVE ASB T-SHIRT

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*PLUS*

*Parents and guests are invited to watch the*

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"STUDIO PERFORMANCE"

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*August 13 @ 5:30PM*

This informal in-studio performance allows students to showcase and share with parents and guests the repertoire and variations they learned during the workshop! Admission is free.



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517 Marine View Ave. Suite E  
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Phone: 650 592 7272  
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[www.ayakoschool.com](http://www.ayakoschool.com)  
[www.pyb.org](http://www.pyb.org)

PHOTOS BY TERU TAKAHASHI

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## AYAKO SCHOOL OF BALLET

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### SUMMER INTENSIVE WORKSHOP

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AUGUST 1-13 2011

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Tel: 650 592 7ASB (7272)

## SUMMER INTENSIVE SCHEDULE & TUITION 2011

### Pre-Ballet

T/Th 2:00-3:00 Ballet Tech.  
3:00-3:30 Repertoire\*  
Sat. 9:30-10:15 Ballet Tech.  
10:15-11:00 Repertoire\*



2 week tuition + Studio Performance \$150.00

### Beginning Ballet - Level 1

M/W/ F 2:00-3:00 Ballet Tech.  
W/F 3:00-3:30 Repertoire\*  
Sat. 11:00-12:00 Ballet Tech.  
12:00-1:00 Beginning Jazz



2 week tuition + Studio Performance \$200.00

### Beginning Ballet - Level 2, 3

M 5:30-6:30 Ballet Tech.  
M/ W/ F 6:30-7:30 Repertoire\* Ballet/Jazz  
T/Th 6:30-7:30 Ballet Tech.  
Sat. 11:00-12:00 Ballet Tech.  
12:00-1:00 Beginning Jazz



2 week tuition + Studio Performance \$ 240.00



### Intermediate Ballet - Group1 Level 4 (Pre-pointe & variation)

M 3:00-4:00 Ballet Tech.  
4:00-5:00 Jazz/Repertoire\*  
5:00-5:30 Pre-Pointe  
T/ Th 3:30-4:30 Pre-Pointe & Variation  
T/W/Th/ F 4:30-5:30 Ballet Tech  
W/ F 3:30-4:30  
Jazz/ Modern/Repertoire\*  
Sat. 12:00-1:00 Ballet Tech.  
2:00-3:00 Modern  
August 13th 3:00-4:00 Theatrical Make-up Workshop



2 week tuition + Studio Performance \$380.00

### Intermediate Ballet - Group2 Level 5 (Beg/Inter. pointe & variation)

M 3:00-4:00 Ballet Tech.  
4:00-5:00 Jazz/Repertoire\*  
T/W/Th/F 4:30-5:30 Ballet Tech.  
5:45-6:30 Pointe & Variation  
W/ F 3:30-4:30 Jazz/ Modern/Repertoire\*  
Sat. 12:00-1:00 Ballet Tech.  
2:00-3:00 Modern  
August 13th 3:00-4:00 Theatrical Make-up Workshop



2 week tuition + Studio Performance \$400.00

### Advanced Ballet- Level 6,7,8

M/T/W/Th/F 3:00-4:30 Ballet Tech.  
4:30-5:30 Pointe/Variation  
5:30-6:30 Jazz/ Modern/Pas de Deux /Repertoire\*  
Sat. 1:00-2:00 Modern  
2:00-3:00 Adv. Jazz  
3:30-5:00 Rehearsal(2nd week)

2 week tuition + Studio Performance \$600.00



\*Repertoire: during these classes, students will learn a group dance involving all classmates in their level and will be showcase in the "Studio Performance"



## Summer Intensive Workshop 2011- Application

Student's Name \_\_\_\_\_

Please Circle Level: Pre Ballet / Beginning (Level 1)/Beginning(Level 2,3)

Intermediate Group 1/Intermediate Group 2/ Advanced (Level 6,7,8)

Age \_\_\_\_\_ M/F      Date of Birth \_\_\_\_\_

Parent's Name \_\_\_\_\_      Parent's Name \_\_\_\_\_

T-Shirt size for full 2 week participants (please circle)

CHILD XS, S, M, L, XL, ADULT S, M, L

Address (including zip code) \_\_\_\_\_

Home Phone \_\_\_\_\_      Cell Phone \_\_\_\_\_

Work Phone \_\_\_\_\_      Email \_\_\_\_\_

Emergency Contact

Name \_\_\_\_\_

Phone \_\_\_\_\_      Relation \_\_\_\_\_

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Other Ballet Training (if applicable)

Name of the School/Teachers \_\_\_\_\_

How Long? \_\_\_\_\_ # of class a week \_\_\_\_\_

Training of other dance forms \_\_\_\_\_

Performing experience, awards, etc.

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